

**DEPARTMENT OF URDU**  
**SRR & CVR GOVT. DEGREE COLLEGE (A)**  
**VIJAYAWADA**  
**NAAC Accredited 'A' Grade**  
**Board Of Studies Meeting (Urdu) On**  
**29-11-2021.**  
**ACADEMIC YEAR 2021 - 22.**



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**SRR & CVR GOVT. DEGREE COLLEGE (AUTONOMOUS)**

**MACHAVARAM, VIJAYAWADA-4, KRISHNA DISTRICT, A.P.**

Minutes Of The Meeting Of The Upgradation Of Syllabus U.G.  
(B.O.S) In The Subject Of URDU, A.Y. 2021-2022.

The meeting of the Upgradation of syllabus (B.O.S) in the subject of URDU was held on 2021 to 2022, SRR & CVR Govt. Degree College (Autonomous) (Autonomous, vijayawada-520 004.

The following members attended the meeting (Office / Online / Blended)

- 1) Dr. A. BHANUPRASAD (in-charge of the Dept & Chairman, BOS) *[Signature]*
- 2) Dr. MOHD MAHBUB (University Nominee) *[Signature]*
- 3) SK. SUBHANI MAHBUB (Subject Expert) *[Signature]*
- 4) SK. ABDULLA (Industry Expert) *[Signature]*
- 5) Shaik. Jabeen (Special Member) *[Signature]*
- 6) DILSHAD (Faculty Member) *[Signature]*
- 7) Rasiga Fathima (Faculty Member) *[Signature]*
- 8) \_\_\_\_\_ (Faculty Member)

(The number of faculty members various depending on the department)

**Agenda:**

- 1) Approval of the i) Syllabus, ii) Model question paper, iii) Blue print and iv) Question Bank of the Semester I, II and III.
- 2) Approval of the duration of the examination for 3 hours.
- 3) Approval of the syllabus, model question paper, blue print and question bank of the Semester I, II for i) Life Skills and ii) Skill Development course.
- 4) Approval of the stipulated Credits, work load, internal Marks breakup etc.
- 5) Approval of Online examination pattern in case COVID 19 doesn't subside at the time of Examinations (MCQs Pattern).



# SRR & CVR GOVT. DEGREE COLLEGE (AUTONOMOUS)

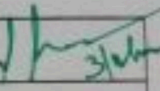
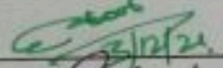
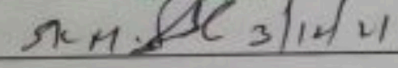
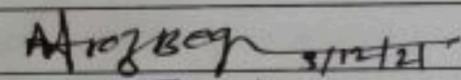
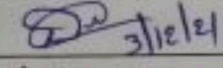
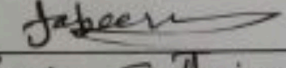
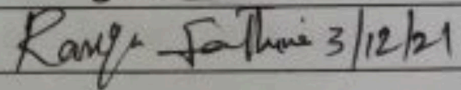
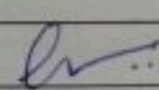
VIJAYAWADA-4, KRISHNA DISTRICT, A.P.

Minutes Of The Meeting Of UG Board of Studies in the subject of URDU,

YEAR : 2021 to 2022.

The meeting of the Upgradation of syllabus (B.O.S) in the subject of URDU was held on 2021 to 2022, SRR & CVR Govt. Degree College (Autonomous) (Autonomous, vijayawada-520 004.

The following members attended the meeting:

1.	Dr.A. Bhanu prasad	(In-charge of the Dept&Chairman,BOS)	
2.	Sri. Dr. Mohd Mahboob	(University Nominee)	
3.	Sk. Subhani Mahaboob	(Subject Expert)	
4.	Sri. sk. Abdullah	(Subject Expert)	
5.	Afroz Begum	(Faculty Member)	
6.	Dilshad	(Faculty Member)	
7.	Shaik Jabeen	(Special. Member)	
8.	Sd. Rasiqa Fatheema	(Faculty Member)	
9.	Abdul Qhudous	(Alumni Member)	
10.	Zakiya	(Student Member)	



## Agenda:

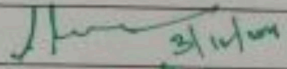
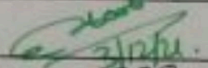
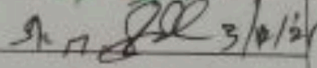
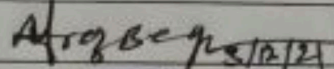
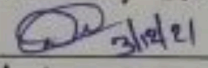
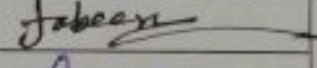
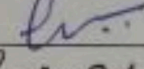
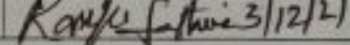
- Item 1 : Approval of syllabus for semester I, II and III for the academic year 2021 – 2022.
- Item 2 : Approval of question paper blue print and model question paper.
- Item 3 : Approval of the list of paper setters and examiners.
- Item 4 : Any other item with the approval of the chair.

The Chairman, Board of Studies welcomed the members and initiated the discussion on the syllabus for I, II and III semesters. He apprised the members of Board of studies and the guidelines of the UGC, APSHE and the CCE regarding the framing of syllabus and the recommended evaluation ratio for internal and external examinations. The members discussed in detail the various aspects presented before them and unanimously resolved the following:

### Resolutions:

- 1) Resolved to approve the present CBCS Revamped syllabus for semester 3<sup>rd</sup>.
- 2) Resolved to approve the revised CBCS syllabus for semester I and II on the recommendations of Andhra Pradesh State Council for Higher Education.
- 3) Resolved to approve the division of marks for internal and external examinations i.e., 40 marks for internal and 60 marks for external along with the suggested blue print and model question paper.
- 4) Resolved to enhance the theory examination time from two & half hours to three hours as majority of the students requested.
- 5) Resolved to conduct the external examinations either in offline, online or blended in view of Pandemic situation.
- 6) Resolved to approve the list of paper setters and external examiners submitted by the department.
- 7) Resolved to approve the division of internal marks i.e.,
  - a. 10 marks for internal exams (two)
  - b. 10 marks for assignments (two)
  - c. 10 marks for project
  - d. 5 marks for viva
  - e. 5 marks for seminar.

Signature of the members of the Board of Studies:-

<u>Position</u>	<u>Name</u>	<u>Signature</u>
1.Chairman	Dr.A. Bhanuprasad	 3/12/21
2.University Nominee	Dr. Mohd Mahboob	 3/12/21
3.Subject Expert	Sk. Subhani Mahaboob	 3/12/21
4. Subject Expert	Sk. Abdullah	
5.Faculty Member	Afroz Begum	 3/12/21
6.Faculty Member	Dilshad	 3/12/21
7.Special member	Sk. Jabeen	 3/12/21
8. student member	shahk. Zakiya	 3/12/21
		 3/12/21



The chairperson welcomed the members and had discussions on the Agenda. He/She appraised the members of the guidelines of the UGC, APSCHE, Krishna University and the CCE regarding the framing of syllabus, etc. and the recommended evaluation ratio for internal and external examinations. The members discussed in detail the various aspects presented before them and unanimously resolved the following:

**The members of BOS Meeting Resolved:**

- 1) To approve the syllabus for Semesters I, II AND III (APSCHE's Syllabus for the announced Subjects and the existing Syllabus for Other Subjects).....for the academic year 2021-22.

Sem III Details: .....

(Due to COVID-19 consequences, as per the Staff Council Resolutions, III sem is also included along with the I and II semester. Please include the details of BOS of III Semesters above, if any).

- 2) To approve the i. Syllabus, ii. Model Question paper, iii. Blue print and iv. Question Bank of the Semesters.....
- 3) To approve the validity of this Syllabus for next 202 years.
- 4) To follow autonomous pattern of total 100 marks as; i) Theory of 60 marks, and ii) Internal Assessment of 40 marks.
- 5) To follow the practical components Structure as resolved by the Science groups and other groups. Details: .....
- 6) To follow Internal Assessment of 40 marks Uniform pattern breakup resolved by the Autonomous Body / Committee.
- 7) If the B O S Meeting is On line, Meeting pass code ID, Date, Time etc .....
- 8) If the B O S Meeting is blended, meeting pass code ID, Date, time etc. and i) The details of Members attended Online and ii) The details of members attended Offline.



# I. Details of Members attended:

S No	Name, Designation	Status of the Expert	Offline / Online/ Blended
1	Dr. A. Bhanu prasad	In charge	Offline
2	Dr. Mohd Mahboob Lec. in Urdu D K W (A) College, Nellore.	University Nominee	Online
3	Dr. MAHABOUB SUBHAN (MDLW) a. courses	SUB EXP	3/12/4
4	ABDULLAH SHAIK.	SUB EXP	
5	AFROZ BEGUM	member	3/12/4

9: To approve the stipulated Credits, Work Load, Internal Marks breakup etc.,.

10: To approve Online Examination pattern in case COVID 19 doesn't subside at the time of Examinations (MCQs Pattern).

11. To Approve the i. Syllabus, ii. Model Question paper, iii. Blue Print and iv. Question Bank of the Semesters I, II for i. Life Skills and ii. Skill Development Courses.

Details of Life Skills: .....

Details of Skill Dev. Courses: .....

11. Any other Resolutions, with the approval of the Chair:

i. ....

ii. ....

iii. ....

iv. ....

12. To approve any other valid inclusion in B O S, with the permission of the Principal and Controller of Examinations (C O E). Details are given below:

i. ....

ii. ....

iii. ....

Note:


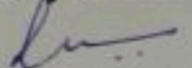
1. Copies of i. Syllabus, ii. Model Question paper, iii. Blue Print and iv. Question Bank of the Semesters are enclosed.



2. Above Resolutions have to be Recorded / Documented in the Individual Departments B O S Meetings Register, with the counter signature of the Principa.

3. If the B O S Meeting is conducted Online, the Recording of the Meeting is to be preserved in C D and has to be submitted to the College.

Signatures of the members of the BOS Meeting:

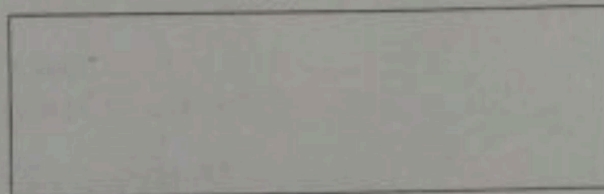
S No	Name & Designation	Status	Signature
1	Dr. A Bhanu prasad .	In charge of BOS	
2	Dr. MOHD MAHBOOB	University Member	
3	SK. MAHAABOOB SUBHANI	SUB EXP	SK. MAHAABOOB SUBHANI 3/10/21
4	SK. Abdulrah Shaik .	SUB EXP	
5	Afroz Begum Lec. asst. in charge	Faculty member	Afroz Begum
6	DALSHAD Lec asst	Faculty member	DALSHAD 3/10/21
7	Rasika Fathima	Faculty member	Rasika Fathima 5/12/21
8	Shaik. Zakia	Alumni	

Counter signed by:

Principal

SRR & CVR Govt Degree College (A)

Vijayawada



**OBJECTIVES AND OUTCOMES**  
**For**  
**First Year Degree Course – Second Language**  
**Part - 1(b) Paper – I: Urdu Poetry (Semester – 1)**  
**Objectives and Outcomes for The Course Urdu Poetry**

*Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.*

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

- Know about Urdu new and old poets and their poetry of Ghazals.
- Remember all the basic concepts of Urdu Ghazal.
- Read, understand and enjoy Urdu poems.
- To Create interest among students in literature.
- Developing communication skills.
- Creating awareness in the students about life attitude and environment.

**OUTCOMES**  
**of**  
**First year Degree Course Second Language**  
**Part - 1(b) Paper – I: Urdu Poetry (Semester – 1)**

At the end of the course, the student is expected to demonstrate the following Cognitive abilities (thinking skill) and Psychomotor Skills as per the Bloom's Taxonomy: *Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing Evaluating and Creating.*

- A. Remember all the basic concepts (Knowledge)
  - 1. Contributions of the poets in Literature
- B. Explains (Understanding)
  - 2. Beauty of the Urdu Ghazals
  - 3. Beauty and theme of the Urdu poems
- C. Critically examines, (Analysis and Evaluation)
  - 4. Thinking and Creativity of the different poets.
- D. Appraises (Evaluate)
  - 5. Urdu Ghazal and Nazm
  - 6. The Rise and Growth of Ghazal and Nazm
- E. Examines (Analyze)
  - 7. Differs between New and old Ghazal and Nazm
- F. Investigates (Create)
  - 8. Creating awareness in students about life attitude and environment.
- G. Writes Ghazal and Nazm in their own words (Practical skills)



Syllabus for (B.A./ B.Com. / B.Sc.) U.G. under CBCS  
Second Language – Urdu  
First year Degree Course Second Language Part - 1(b)

Paper – I: URDU POETRY

SEMESTER - I

- UNIT – I
1. GHAZAL  
MEER – *Raah-e-Daur-e-Ishq me Rootahaikya*
  2. NAZM  
Nazeer Akbarabadi – *Kaljug*
- UNIT – II
1. GHAZAL  
GHALIB – *Dard Minnatkash-e-Dawanahua*
  2. NAZM  
SHIBLI – *Adl-e-Farooqi*
- UNIT – III
1. GHAZAL  
MOMIN – *Who jo Hum me Tum me Qaraartha*
  2. NAZM  
IQBAL – *Chaandaur Tare*
- UNIT – IV
1. GHAZAL  
DAGH DEHLAVI – *Duniya me Aadmi ko Museebat Kahan nahi*
  2. NAZM  
AKBAR – *Naseehat-e-Akhlaqi*
- UNIT – V
1. GHAZAL  
JIGAR MURADABADI – *Koi Ye Kehde Gulshan Gulshan*
  2. NAZM  
FAIZ – *Lauh-o-Qalam*

SUGGESTED READING:

URDU SHAIKY KA FANNI IRTEQA – FARMAN FATEHPUR  
URDU GHAZAL – KAAMIL QURAISHI  
URDU SHAIKI KA TANQEEDI MUTA'A – SUMBUL NIGAAR

*Shk*  
*3/12/21*

*Shk. Jsh*  
*3/12/21*

MODEL QUESTION PAPER  
URDU - POETRY PART I(ii) Paper -1  
Semester - 1  
For 1st Year B.A., B.Com., B.Sc., etc..

TOTAL : 60 MARKS

Section A

( 5x8 = 40 )

Answer the following Questions.

درجہ ذیل تمام سوالات کے جواب دیجیے۔

1- (الف) میر کی حیات و زندگی پر سیر حاصل نوٹ لکھیے۔  
یا

(ب) نظیر اکبر آبادی کی نظم "کلجگ" کا مرکزی خیال اپنے الفاظ میں بیان کیجیے۔

2- (الف) غالب کی حیات و زندگی پر سیر حاصل نوٹ لکھیے۔  
یا

(ب) شبلی کی نظم "عدل فاروق" کا مرکزی خیال اپنے الفاظ میں بیان کیجیے۔

3- (الف) مومن کی حیات و زندگی پر سیر حاصل نوٹ لکھیے۔  
یا

(ب) اقبال کی نظم "چاند اور تارے" کا مرکزی خیال اپنے الفاظ میں بیان کیجیے۔

4- (الف) داغ کی حیات و زندگی پر سیر حاصل نوٹ لکھیے۔  
یا

(ب) اکبر الہ آبادی کی نظم "نصیحت اخلاقی" کا مرکزی خیال اپنے الفاظ میں بیان کیجیے۔

5- (الف) جگر کی حیات و زندگی پر سیر حاصل نوٹ لکھیے۔  
یا

(ب) فیض کی نظم "لوح قلم" کا مرکزی خیال اپنے الفاظ میں بیان کیجیے۔



Answer any Five of the following Questions.

- درجہ ذیل میں سے کسی پانچ سوالات کے جواب دیجیے۔
- 6- غزل کسے کہتے ہیں اور معنی و مفہوم بیان کیجیے۔
- 7- نظیر اکبر آبادی کی مختصر حیات و زندگی پر نوٹ لکھیے۔
- 8- شبلی کی مختصر حیات و زندگی پر نوٹ لکھیے۔
- 9- اقبال کی مختصر حیات و زندگی پر نوٹ لکھیے۔
- 10- اکبر الہ آبادی کی مختصر حیات و زندگی پر نوٹ لکھیے۔
- 11- فیض کی مختصر حیات و زندگی پر نوٹ لکھیے۔
- 12- ردیف اور قافیہ کسے کہتے ہیں۔ مع مثالیں واضح کیجیے۔

...

## OBJECTIVES AND OUTCOMES

For

First year Degree Course Second Language

Part - 1(b) Paper – II: Urdu Poetry (Semester – 2)

### Objectives and Suggested Outcomes for The Course Urdu Poetry

*Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.*

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

- Know about the Classical and Modern Poets of Urdu and their poetry.
- Remember all the basic concepts of Urdu Masnavi.
- To create interest and awareness about the Indian Heritage and culture.
- To train the students in speaking, reading and writing skills.
- To create interest in Poetry Recitation among the students.
- Developing the Research skills in literature.

## OUTCOMES

of

First Year Degree Course Second Language

Part - 1(b) Paper – II: Urdu Poetry (Semester – 2)

At the end of the course, the student is expected to demonstrate the following Cognitive abilities (thinking skill) and Psychomotor Skills as per the Bloom's Taxonomy: *Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing Evaluating and Creating.*

- A. Remember all the basic concepts (knowledge)
  - 1. Contributions of the poets in literature
- B. Explains (Understanding)
  - 2. Theme of the of the Urdu Masnavi, Marsiya, Qasida and Rubayee
  - 3. Beauty and theme of the Urdu poems
- C. Critically examines, (Analysis and Evaluation)
  - 4. Thinking and Creativity of the deferent poets of Masnavi, Marsiya and Qasida
- D. Appraises (Evaluate)
  - 5. Urdu Masnavi, Marsiya, Qasida, Rubayee and Nazm
  - 6. The Rise and Growth of Masnavi, Marsiya, Qasida and Rubayee
- E. Examines (Analyze)
  - 7. Differs between Masnavi, Marsiya, Qasida and Rubayee
- F. Investigates (Create)
  - 8. Creating awareness int students about life attitude and environment.
- G. Writes Masnavi, Marsiya, Qasida and Rubayee in their own words (Practical skills)



Syllabus for (B.A./ B.Com. / B.Sc.) U.G. under CBCS  
Second Language – Urdu  
First Year Degree Course Second Language Part - 1(b)

Paper – II: URDU POETRY

SEMESTER - II

- UNIT – I            MASNAWI  
MEER HASAN – *Aaghaaz-e-Dastaan* (Sehrul Bayan)
- UNIT – II            MARSIYA  
MEER ANEES – *Jab Qataa Ki Masafat-e-ShabAaftaab ne*  
(Ibtedayi 6 Bandh)
- UNIT – III           QASEEDA  
GHALIB – *Dar Madh-e- Bahadur Shah Zafar*  
(*HaanMahe Nau Sunen Hum Uska Naam*)
- UNIT – IV           RUBAIYAAT  
  
AMJAD HYDERABADI  
1. *RutbaJiseDuniya me KhudaDetahai*  
2. *Har Cheez Mussabab-e-Sabab se Maangoo*  
SAGHAR JAYYEDI  
1. *Tareefki Meezan pe Tuljatehain*  
2. *Zulmat ka ToofanUthadetahai*
- UNIT – V            TA'ARUF  
MuthtasarTa'arufaurSawanchiHaalat  
1. *Amjad Hyderabad*  
2. *Saghar Jayyedi*

SUGGESTED READING:

URDU SHAIRI KA TANQEEDI MUTA'A – SUMBUL NIGAAR  
TAREEK-E-ADAB-E-URDU – NOORUL HASAN NAQUI  
MUKHTASAR TAREEK-E-ADAB-E-URDU – EJAZ HUSSAIN

*3/12/21*

*3/12/21*

**MODEL QUESTION PAPER**  
**URDU POETRY PART I(ii) Paper -II**  
**Semester - II**  
**For 1st Year B.A., B.Com., B.Sc., etc..**

TIME : 3 HOURS

TOTAL MARKS : 60

**Section A**

**( 5x8 = 40 )**

**Answer the following Questions.**

درجہ ذیل تمام سوالات کے جواب دیجیے۔

1- (الف) میر حسن کی حیات و زندگی پر سیر حاصل نوٹ لکھیے۔  
یا

(ب) مثنوی سحر البیان کا درسی حصہ اپنے الفاظ میں بیان کیجیے۔

2- (الف) مرثیہ کسے کہتے ہیں اور معنی و مفہوم تفصیل سے بیان کیجیے۔  
یا

(ب) میر انیس کی حیات و زندگی پر سیر حاصل نوٹ لکھیے۔

3- (الف) قصیدہ کسے کہتے ہیں اور معنی و مفہوم تفصیل سے بیان کیجیے۔  
یا

(ب) غالب کا قصیدہ "در مدح بہادر شاہ ظفر" کا مرکزی خیال اپنے الفاظ میں بیان کیجیے۔

4- (الف) رباعی کسے کہتے ہیں اور معنی و مفہوم تفصیل سے بیان کیجیے۔  
یا

(ب) 'رسی نصاب کے کسی ایک رباعی کا معنی و مفہوم نیز مرکزی خیال اپنے الفاظ میں بیان کیجیے۔

5- (الف) امجد حیدر آبادی کی حیات و زندگی پر سیر حاصل نوٹ لکھیے۔  
یا

(ب) ساغر جیدی کی حیات و زندگی پر سیر حاصل نوٹ لکھیے۔



Section B

( 5x 4 = 20 )

Answer any Five of the following Questions.

- درجہ ذیل میں سے کسی پانچ سوالات کے جواب دیجیئے۔
- 6- مثنوی کسے کہتے ہیں اور معنی و مفہوم بیان کیجیئے۔
- 7- میر حسن اور مثنوی " سحرالبیان " پر نوٹ لکھیئے۔
- 8- میر انیس کی مرثیہ نگاری پر نوٹ لکھیئے۔
- 9- قصیدہ میں اجزاء تشبیب اور گریز پر نوٹ لکھیئے۔
- 10- غالب کی قصیدہ نگاری پر نوٹ لکھیئے۔
- 11- ساغر جیدی کے رباعیات کی اہم خصوصیات پر نوٹ لکھیئے۔
- 12 - امجد حیدر آبادی کے رباعیات کی اہم خصوصیات پر نوٹ لکھیئے۔

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## OBJECTIVES AND OUTCOMES

For

Second year Degree Course Second Language

Part - 1(b) Paper – III: Urdu Prose Fiction (Semester – 3)

### Objectives and Suggested Outcomes for The Course Urdu Prose – Fiction

*Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.*

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

- Know about the Urdu Novel, Drama, Afsana and Dastan
- Remember all the basic concepts of Urdu Novel, Drama, Afsana and Dastan
- To provide basic and essential knowledge of Urdu Fiction.
- To train the students in speaking, reading and writing skills.
- To create interest in Writing own essay in Urdu among the students.

## OUTCOMES

of

Second Year Degree Course Second Language

Part - 1(b) Paper – III: Urdu Prose Fiction (Semester – 3)

At the end of the course, the student is expected to demonstrate the following Cognitive abilities (thinking skill) and Psychomotor Skills as per the Bloom's Taxonomy: *Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing Evaluating and Creating.*

- A. Remember all the basic concepts (knowledge)
  - 1. Contributions of the Writers in Urdu literature
- B. Explains (Understanding)
  - 2. Theme of the Urdu Novel, Drama, Afsana and Dastan
  - 3. Heritage and Culture of the Urdu Novel, Drama, Afsana and Dastan
- C. Critically examines, (Analysis and Evaluation)
  - 4. Creative Thinking in view of the Novel, Drama, Afsana and Dastan
- D. Appraises (Evaluate)
  - 5. Urdu Novel, Drama, Afsana and Dastan.
  - 6. The Rise and Growth of Urdu Novel, Drama, Afsana and Dastan
- E. Examines (Analyze)
  - 7. Differs between Urdu Novel, Drama, Afsana and Dastan
- F. Investigates (Create)
  - 8. Creating awareness in the students about life attitude and environment.
- G. Create interest in Writing own essay in Urdu among the students (Practical skills)



Syllabus for (B.A./ B.Com. / B.Sc.) U.G. under CBCS  
Second Language – Urdu  
Second Year Degree Course Second Language Part - 1(b)

Paper – III: Urdu Prose Fiction

SEMESTER - III

- UNIT – I                      AFSANAWI ADAB KA TA'ARUF
- UNIT – II                      DASTAN  
                                    *ShuruQisse ka* (Baagh-oBahar: Meer Amman)
- UNIT – III                      NOVEL  
                                    *Kaleem ka Mirza ZahirDaarBaigkeyahanMehmaan Jana*  
                                    (TaubatunNasooh: Dy. Nazeer Ahmed)
- UNIT – IV                      DRAMA  
                                    *Gud Ki Makhkhiyaan* (Dr. Kareem Roomani)
- UNIT – V                      AFSANA  
                                    *EkAur Din* (Abdus Samad)

SUGGESTED READING:

URDU SHAIRI KA TANQEEDI MUTA'A – SUMBUL NIGAAR  
TAREEK-E-ADAB-E-URDU – NOORUL HASAN NAQUI  
MUKHTASAR TAREEK-E-ADAB-E-URDU – EJAZ HUSSAIN

**MODEL QUESTION PAPER**  
**URDU PROSE PART I(ii) Paper -III**  
**Semester - III**  
**For IInd Year B.A., B.Com., B.Sc., etc..**

TIME : 3HOURS

TOTAL MARKS : 60

**Section A**

**( 5x8 = 40 )**

**Answer the following Questions.**

درجہ ذیل تمام سوالات کے جواب دیجیے۔

(الف) افسانوی ادب کسے کہتے ہیں اور معنی و مفہوم بیان کیجیے۔

یا

(ب) افسانوی ادب کے مختلف دیگر اصناف پر وضاحتی نوٹ لکھیے۔

2- (الف) داستان کسے کہتے ہیں اور معنی و مفہوم تفصیل سے بیان کیجیے۔

یا

(ب) میرامن کی حیات و زندگی پر سیر حاصل نوٹ لکھیے۔

3- (الف) ناول کسے کہتے ہیں اور معنی و مفہوم تفصیل سے بیان کیجیے۔

یا

(ب) نذیر احمد کی ناول نگاری پر تفصیلی نوٹ لکھیے۔

4- (الف) ڈرامہ کسے کہتے ہیں اور معنی و مفہوم تفصیل سے بیان کیجیے۔

یا

(ب) درسی نصاب کا ڈرامہ "گوڑ کی مکھیاں" کا خلاصہ نیز مرکزی خیال اپنے الفاظ میں بیان کیجیے۔

5- (الف) افسانہ کسے کہتے ہیں اور معنی و مفہوم تفصیل سے بیان کیجیے۔

یا

(ب) درسی نصاب کا افسانہ "ایک اور دن" کا خلاصہ نیز مرکزی خیال اپنے الفاظ میں بیان کیجیے۔



Section B

( 5x4 = 20 )

Answer any Five of the following Questions.

درجہ ذیل میں سے کسی پانچ سوالات کے جواب دیجیئے۔

6- ڈرامہ کے اہم اجزاء بیان کیجیئے۔

7- کریم رومانی کی مختصر حیات و زندگی پر نوٹ لکھیئے۔

8- عبد الصمد کی مختصر حیات و زندگی پر نوٹ لکھیئے۔

9- نذیر احمد کی مختصر حیات و زندگی پر نوٹ لکھیئے۔

10- میر امن کی داستان گوئی پر مختصر نوٹ لکھیئے۔

11- افسانہ کے اہم اجزاء بیان کیجیئے۔

12- داستان اور ناول میں فرق کو واضح کیجیئے۔

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SRR & CVR GOVT DEGRESS COLLEGE (Autonomous)

VIJAYAWADA-520004

BLUE PRINT FOR QUESTION PAPER SETTERS

Time: 3hrs

Marks: 60

Unit No	No. of short question 4 marks	No. of essay question 8 marks	Toatal no. of question with choice	Total marks allotted to the units	
Unit-I	2	2	4	24	
Unit-II	2	2	4	24	
Unit-III	2	2	4	24	
Unit-IV	2	2	4	24	
Unit-V	2	2	4	24	
Total no. of questions with choice				20	
Total no. of marks with choice					120



## Examiners and Paper setters

- Sri Khateeb Ahamed Hussain, Lecturer in Urdu (S.G).  
Andhra Muslim College , Guntur.
- Sri Sk. Abdulla, Lecturer in Urdu, Andhra Christian  
College, Guntur